

KMA Public Programs for  
*Beauford Delaney and James Baldwin: Through the Unusual Door*  
 Spring 2020

Date 2020	Time	Location	Event	Speaker	Details
Friday, February 7	6-8:30pm	KMA	Alive After Five	“Bob Marley 75 <sup>th</sup> Birthday Tribute” with Natti Love Joys	Public Opening with live band. Free for Members, tickets sold at the door at 5pm, music starts at 6pm. Check <a href="http://www.knoxart.org">www.knoxart.org</a> for pricing, space is limited.
Saturday, February 8	11:00am-3:00pm	KMA	Family Fun Day	Various entertainment	Free day of arts and crafts with family entertainment throughout the museum. Open to the public.
Sunday, February 9	2pm – Tours  1-4pm – Art Activity	KMA	2 <sup>nd</sup> Sunday Tours and Art Activity	Docents and Art Teachers	Tours will be offered in English and Spanish at 2pm, meet at the front desk 5 minutes before. Kid’s Art Activity is a free drop-in art activity for kids ages 3-14.
Tuesday, February 25	5:30-7:00pm	KMA	Cocktails & Conversation	<b>Maurita Poole</b> ; Director and Curator of the Clark Atlanta University Museum	<b>Collecting Delaney</b> ( <i>Delaney and Baldwin Collection</i> ) Speaking on the Clark Atlanta University Museum’s Delaney works donated by Baldwin. Free and open to the public, light refreshments and cash bar.
Tuesday, March 3	5:30-7:30pm	KMA	Book Club	<b>Going to Meet the Man</b> by James Baldwin	Staff led discussion of the book that Baldwin dedicated to Beauford Delaney. <a href="mailto:mclark@knoxart.org">mclark@knoxart.org</a> for details.
Thursday, March 19	5:30-7:00pm	KMA	Cocktails & Conversation	<b>Michelle Commander</b> ; Associate Director and Curator of the Lapidus Center, NY	<b>An Introduction to James Baldwin</b> Speaking on James Baldwin’s life and legacy. Free and open to the public, light refreshments and cash bar.
Friday, March 20	6-8:30pm	KMA	Alive After Five	<b>Beauford Delaney Tribute</b>	Live jazz band. Tickets sold at the door at 5pm, music starts at 6pm. Check <a href="http://www.knoxart.org">www.knoxart.org</a> for pricing, space is limited.
Wednesday, April 1	12:00-1:00	KMA	Dine & Discover	<b>Stephen Wicks</b> ; Curator for the Knoxville Museum of Art	<b>Creating an Exhibition: Through the Unusual Door</b> Speaking on how he curated the exhibition; <i>Beauford Delaney and James Baldwin: Through the Unusual Door</i> . Free and open to the public, bring your lunch or order one by Fri. March 27 via <a href="mailto:dfeliciano@knoxart.org">dfeliciano@knoxart.org</a>

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Tuesday, April 7	6:00-8:00pm	KMA	Sarah Jane Hardrath Kramer Lecture	<b>Kellie Jones</b> ; Columbia University, Professor for the Institution for Research in African American Studies	<b><i>Sculptural Habits: Nancy Elizabeth Prophet, Augusta Savage and the Modern Body</i></b> Speaking about recent research and innovations in African American Studies and Art. Free and open to the public, light refreshments and cash bar.
Tuesday, April 21	5:30-7:00pm	KMA	Cocktails & Conversation	<b>Mary Campbell</b> ; University of Tennessee Professor of Art History	<b><i>Art and Civil Rights</i></b> Speaking on her essay from the <i>Beauford Delaney and James Baldwin: Through the Unusual Door</i> catalogue. Free and open to the public, light refreshments and cash bar.